(I) MISSION
1. To develop students’ visual literacy in using symbols for expressing and communicating complex ideas and abstract concepts in art.
2. To cultivate students’ critical thinking through observation, analysis and evaluation of visual forms.
3. To develop students’ abilities in problem-solving and decision-making through the creation of art.
4. To foster an appreciation of the diverse cultures of mankind through the study of artists and works of art of various places and periods.
5. To nurture student’s creativity and to promote aesthetic development for the enrichment of life.
6. To provide the basic knowledge and skills for further studies and future careers in art and design.

(II) INTERNAL ANALYSIS
A. Strengths
1. All the art teachers in the school are qualified and they keep on improving themselves in the profession of art education.
2. Most of the students are co-operative and willing to participate in art activities.
3. A standardized Art Room provides a good environment for students.

B. Weaknesses
1. Heavy duties other than art education are assigned to the art teachers.
2. Under the present course structure of our school, the subject art is not provided for the F.6 students. This limitation discourages students’ learning motivation in this subject.
3. Inadequate boards for displaying artworks in the art room.

(III) OBJECTIVES & STRATEGIES
JUNIOR FORM
Objective 1
To enable students to discriminate basic visual elements and make use of them in their artwork.
Strategies:
1. The knowledge of visual elements are introduced by using various teaching aids.
2. New teaching methods such as recording, collecting data and photos, experimenting etc should be used in the lessons.
3. Have a sketch book for collecting photos & recording learning experiences.

Objective 2
To train students to manipulate basis skills in various expressive modes through exploration of media and materials.
Strategies:
1. Various expressive modes such as drawing, painting, graphic design, printing, sculpturing, crafting are introduced in the lessons.
2. Artworks with different expressive modes are appreciated and discussed.

Objective 3
To enhance Form One students’ observation ability.
Strategies:
1. Related activities are introduced in the lessons.
2. Write their dairies by the media of drawing.

**Objective 4**
To arouse students’ interest in art appreciation.
Strategies:
1. Students are required to visit at least one art exhibition and finished a report in leisure time.
2. Students are arranged to visit the HK Museum of Art during the art lessons or the period of post-examination activities.

**Objective 5**
To cultivate student’s interest of art making in the school environment.
Strategies:
1. Students are encouraged to participate in internal or external art competition.
2. Students are encouraged to decorate some school places for special festivals or functions.

**SENIOR FORM**

**Objective 1**
To enable students to explore & discover the characteristics of different media & materials.
Strategies:
1. The result of exploration & artwork are kept in a portfolio.
2. Comments are made on the process and the end product.

**Objective 2**
To enable students to understand the different principles of organizing visual elements & apply them in various creating modes.
1. Make a study on design products of their living environment.
2. Collect related pictures, photos & artist work and make a study.

**Objective 3**
To foster students’ ability in art appreciation & criticism.
Strategies:
1. Visit the art exhibition of the HK Museum of Art & the HKCEE art Exhibition.
2. Make a study of an artist’s work.

**Objective 4**
To develop students’ problem solving ability & learn to independent.
Strategies:
1. Project work.
2. Group discussion in the lesson.

(IV) **GANTT CHART**

<table>
<thead>
<tr>
<th>Month</th>
<th>Target Work</th>
<th>Budget</th>
<th>Teacher in charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug</td>
<td>● Panel Meeting</td>
<td>$500.00</td>
<td>NCM</td>
</tr>
<tr>
<td></td>
<td>● Purchase new teaching aids</td>
<td></td>
<td>NCM, CKW</td>
</tr>
<tr>
<td>Sept</td>
<td>All teaching plan &amp; teaching aids ready.</td>
<td></td>
<td>NCM, CKW</td>
</tr>
<tr>
<td>Oct</td>
<td>Purchase library books &amp; teachers’ reference.</td>
<td>$1,000.00</td>
<td>NCM</td>
</tr>
<tr>
<td></td>
<td>* External competition</td>
<td></td>
<td>NCM, CKW</td>
</tr>
<tr>
<td>Nov</td>
<td>Internal art exhibition (Senior form)</td>
<td>$500.00</td>
<td>NCM, CKW</td>
</tr>
<tr>
<td>Dec</td>
<td>F.5 visit HKCEE art exhibition</td>
<td></td>
<td>NCM</td>
</tr>
<tr>
<td>Month</td>
<td>Target Work</td>
<td>Budget</td>
<td>Teacher in charge</td>
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<tr>
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<td>-------------------</td>
</tr>
<tr>
<td>Jan</td>
<td>F.1 students visit one art exhibition during holidays and finish report. *Creative pottery workshop</td>
<td>$2,000.00</td>
<td>NCM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>NCM</td>
</tr>
</tbody>
</table>
| Feb   | ● Panel Meeting (2)  
● Purchase new teaching aids  
● F.2 students visit art exhibition during art lessons | $500.00 | NCM  
$2,000.00 | NCM, CKW |
|       |              |              | CKW              |
| Mar   | Internal art competition (Junior form) relate to 「頌親恩」 | $500.00 | NCM, CKW |
| Apr   | External competition F.3- F.4 students visit HK Museum of Art during art lesson. | $1,000.00 | CKW  
$8,000.00 | CKW, NCM |
| May   | ● Purchase library books & teachers’ reference  
● External art exhibition – jointly held with the program of 「頌親恩」 | $1,000.00 | CKW |
|       |              |              | CKW, NCM, CKW    |
| June  | Panel Meeting (3) |              | NCM              |

(V) **EVALUATION**

1. To obtain feedback from the Junior Form students by questionnaire surveys:
   a. At least 80% of students are able to manipulate the basic skills in various modes.
   b. At least 80% of students are able to acquire some knowledge of visual elements.
   c. At least 70% of students have the interest in appreciating artworks.
2. To obtain feedback from the Senior Form students by self-evaluation form:
   a. At least 70% of students are able to understand some principles of organizing visual elements & apply them in various creating modes.
   b. At least 70% of students’ problem solving ability is developed.
   c. At least 60% of students are able to use visual language to judge an artist’s work.
   d. At least 70% of students are able to manipulate 2 creating media & materials.
3. Students’ interest in various activities pertaining to Art can be assessed according to the number of participants and attendance rates at these activities, both within school and outside school.
   a. At least 400 students visit art exhibition.
   b. At least 500 students participate in internal or external art competitions.